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C A T A L O G U E
OF
Ancient and Modern
PICTURES

THE PROPERTY OF A GENTLEMAN;

AND AN ASSEMBLAGE OF

PICTURES OF THE DUTCH, ITALIAN AND EARLY
ENGLISH SCHOOLS,

From numerous Private Collections and Different Sources:

WHICH

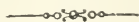
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 4, 1897,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE

— o —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 4, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

DRAWINGS.

J. RUSSELL, R.A.

28.7. 1 A Boy, in blue coat—*pastel*

TURNER.

2.12.6. 2 A CLASSICAL RIVER SCENE

PICTURES.

W. MULREADY, R.A.

4.14.6. 3 A RIVER SCENE, with weir and angler

DUVERGER.

9.19.6. 4 A PEASANT WOMAN AND CHILDREN

TURNER.

3 13 6 5 ST. MICHAEL'S MOUNT

G. MORLAND.

3 9 18 6 A LANDSCAPE, with a cottage, two figures and a horse; a village in the distance

CROME.

26 5 7 A WOODY LANDSCAPE, with cottage and stream

LAWRENCE.

2 12 6 8 A LADY, in red cloak

C. FIELDING.

2 10 9 A LANDSCAPE, with a man and horse

REYNOLDS.

5 15 6 10 A LADY, in blue dress with pearl ornaments, in a landscape

LELY.

26 5 11 A LADY, in brown dress with blue cloak

ROMNEY.

10 10 12 A LADY, in white dress

F. R. LEE, R.A.

22 1 13 A RIVER SCENE, with figures and sheep

T. CRESWICK, R.A.

90.6. 14 A VIEW OF A LAKE, figures and a stream in the foreground—*on panel*

J. STANNARD.

4.14.6 15 REEDHAM MILL

HERRING.

6.6. 16 A PLOUGH TEAM

HERRING.

1.11.6. 17 A HORSE IN A STALL

W. SHAYER.

28.7. 18 A CHAT BY THE STILE

DIFFERENT PROPERTIES.

6. 19 JOHN ABERNETHY, after Pegler, by Turner—*engraving*

UNKNOWN.

6.6. } 20 PORTRAIT OF A GENTLEMAN, in black dress
 21 A ROAD SCENE, with cottage and figures

1.10. 22 A BATTLE PIECE

SIR P. LELY.

1.6. 23 PORTRAIT OF A GENTLEMAN, in brown dress, seated, holding a book: three-quarter length

N. MAES.

18 16 24 PORTRAIT OF A LADY, in white dress with purple scarf, seated

DUTCH SCHOOL.

3- 25 VENUS, VULCAN AND CUPIDS

G. ROMNEY.

10 6 26 HEAD OF A LADY

T. S. GOOD.

12 12 27 INTERIOR OF A FISHERMAN'S COTTAGE

T. LUNY.

6 6 28 A HARBOUR SCENE, with shipping and figures; and the Companion 2

T. LUNY.

9 19 6 29 A NAVAL ENGAGEMENT; and the Companion 2

T. LUNY.

35-14 30 BATTLE OF TRAFALGAR

W. WOODALL.

7 7 31 VICARAGE OF HALSTEAD, ESSEX

FREEBOURN.

2 1 32 LAKE OF NEMI

K. DU JARDIN.

23 2 33 CATTLE IN A LANDSCAPE

UNKNOWN.

1. 1. 31 FISH

J. PAUL.

10. 35 A COACHING SCENE

J. T. WHEELER.

2. 2. 36 HUNTING SUBJECTS—*a set of three*

3

T. PHILLIPS, R.A.

37 PORTRAIT OF H. H. CARWARDINE, ESQ.

T. PHILLIPS, R.A.

38 THE REV. THOMAS CARWARDINE

VAN SOMER.

33. 12. 39 PORTRAIT OF LADY WAAD, wife of Sir W. Waad, Governor of the Tower during the imprisonment of the Gunpowder Plot Conspirators. In embroidered white dress with black and gold jacket, lace ruff and cap —*on panel*

F. HALS.

6. 6. 40 A MAN, in brown coat and black hat
Replica of picture in Rijk's Museum

VAN GOYEN.

2. 12. 6. 41 MOUTH OF A RIVER

NORWICH SCHOOL.

5. 5. 42 A LANDSCAPE, with farm buildings

BACKHUYSEN.

12. 12. 44 A VIEW OFF A PORT, with shipping in a storm

REMBRANDT SCHOOL.

9. 19. 6 45 SACRIFICE OF MANOAH—*on panel*

A. CARRACCI.

16. 16. 46 THE MARYS WITH THE DEAD CHRIST

R. WILSON.

2. 12. 6 47 A BAY SCENE, with figures

J. WEENIX, 1689

89. 5. 48 AN OWL AND SMALL BIRDS, with a dead hare, partridge and jay
on a slab

DE HEEM.

6. 6. 49 FRUIT AND STILL LIFE

VAN DE VELDE.

9. 9. 50 A CALM, with shipping

ITALIAN SCHOOL.

- C 51 FIGURES

SIR T. LAWRENCE, P.R.A.

57. 15. 52 PORTRAIT OF MRS. HENRY COLBURN, in black dress with gold
chain and brooch, seated
30 in. by 25 in.

SIR T. LAWRENCE.

5. 5. 53 PORTRAIT OF MISS BASLEY, as "Hebe"

SIR T. LAWRENCE.

3. 13. 6. 54 PORTRAIT OF REV. DR. THOMAS BASLEY

SIR J. REYNOLDS.

12. 1. 6. 55 VENUS CHIDING CUPID

J. WRIGHT.

25. 4. 56 CHILDREN WITH A CANDLE

VAN DER NEER.

44. 2. 57 A RIVER SCENE, with a church and boats: Moonlight

CANALETTO.

39. 18. 58 A VIEW OF THE DOGE'S PALACE AND QUAY, VENICE, with numerous boats and figures

MACCULLOCH.

1. 11. 6. 59 A LAKE SCENE, with mountains

J. OPIE, R.A. (AFTER.)

7. 17. 6. 60 CHARLES JAMES FOX, three-quarter length, by Sir H. Raeburn, R.A.

WOUVERMAN (AFTER.)

22. 11. 6. 61 A STAG HUNT, by H. Andrews

VANDYCK SCHOOL.

3. 13. 6. 62 MARCHIONESS OF LANDSDOWNE, in white dress

SIR T. LAWRENCE.

25. 4. 63 PORTRAIT OF MRS. M. PENNINGTON, OF BATH, white dress, seated

LAWRENCE.

3. 10.

64 PORTRAIT OF GEORGE IV., in robes and Order of the Garter

3.

LUCAS (AFTER).

65 WELLINGTON—*unframed*

6.

CORREGGIO (AFTER).

66 THE READING MAGDALEN

UNKNOWN.

3. 3.

67 INTERIOR OF AN ITALIAN PALACE, with figures

1. 4.

68 SAINTS

AZEGLIO.

4. 4.

69 A LANDSCAPE, with knights on horseback

MORLAND.

1. 1.

70 A BOY ON HORSEBACK

UNKNOWN.

10. 6.

71 THE HEAD OF A GIRL

R. WILLSON.

6. 16. 6.

72 A LANDSCAPE, with figures and horses

E. JACQUES.

5. 18. 6.

73 FOX HOUNDS

F. COTES, R.A.

4. 14. 674 PORTRAIT OF A LADY, in blue dress and lace cap

HONDECOETER.

75 A PEACOCK AND POULTRY

MODERN.

76 A COAST SCENE, with castle, boats and figures

77 COAST SCENE, with castle, boats and figures

BASSANO.

78 A FARM SCENE, with figures, dogs, goat and poultry

J. NORTHCOTE, R.A.

79 THE FRUIT SELLER; and the Engraving

2

DUTCH SCHOOL.

80 A LANDSCAPE, with cattle, and figures carrying milk

SCOTT.

81 LONDON BRIDGE

SIR T. LAWRENCE.

82 PORTRAIT OF A LADY, in black dress, seated

83 PORTRAIT OF A LADY, in red dress, seated

UNKNOWN.

84 PORTRAIT OF A GENTLEMAN, in armour—on panel

THE PROPERTY OF A GENTLEMAN.

ITALIAN SCHOOL.

1. 2. 85 KING SEATED ON A THRONE

ITALIAN SCHOOL.

1. 2. 86 CORONATION OF THE VIRGIN—*on panel*

ITALIAN SCHOOL.

5. 5. 87 VIRGIN AND CHILD—*in tabernacle frame*

LUINI.

1. 1. 88 CHRIST DISPUTING WITH THE DOCTORS

SIR J. REYNOLDS (AFTER).

14. 89 PORTRAIT OF THE ARTIST

THE PROPERTY OF A GENTLEMAN.

4. 5. 90 PORTRAIT OF THE YOUNG PRETENDER, in red cloak and armour

1. 11. 6 91 PORTRAIT OF SULLY

BRONZINO (AFTER).

92 PORTRAIT OF MACHIAVELLI—*on panel*

1. 5. A. COLIN.

93 THE BANDIT'S FAMILY

CORREGGIO.

1. 10. 94 MADONNA DELLA SCODELLA

FERDINAND.

2. 15. 95 PORTRAIT OF A LADY, seated, in blue and white dress

ITALIAN SCHOOL.

2. 5. 96 MADONNA AND CHILD

NORTH ITALIAN.

3. 13. 6. 97 PORTRAIT OF RUBERTUS GUAZZONUS, in black dress, with shield-of-arms

MIGNARD.

162. 15. 98 PORTRAITS OF THE MARQUISE DE GANGE, in red and blue dress
—oval

MIGNARD (AFTER).

4. 10. 99 PORTRAITS OF A LADY AND GENTLEMAN—a pair, ovals 2

MORETTO (AFTER).

18. 100 PORTRAIT OF A GENTLEMAN, with ruff

RIBERA.

3. 101 STUDY OF A MAN'S HEAD

ROSALBA.

2. 5. 102 GIRL WITH A DOVE

T. A. SHAW.

J.

103 MADONNA AND CHILD, with a female saint

TIEPOLO.

6 6

104 CLEOPATRA ; and the Engraving

2

FINIS.

